

Ch'ing Lo

The Sun, the Moon and the Little Yellow Flower: Peach Blossom Spring Revisited No. 7, 2014

Ink and colour on paper
Each panel: 137 x 70 cm (54 x 27 1/2 in)

Artist Biography :

Born in Qingdao in 1948, Lo Ch'ing is a poet, painter, and calligrapher. He moved to Taiwan in 1949. At an early age, Lo learned classical ink painting of the court tradition from the ink painting master Pu Ru, a member of the Manchu (Qing) imperial family. Subsequently he studied in the English Department of Fu Jen University, and received an MA degree in Comparative Literature from the University of Washington, Seattle, in 1974. Lo is well versed in classical Chinese literature and arts of the brush. He has also been a major innovator in ink painting, for which he has created a new visual vocabulary that deconstructs the classical forms of Chinese landscape by introducing into his compositions abstract and geometric elements as well as unexpected contemporary motifs. The titles of Lo's paintings often introduce "conversations with ancient Chinese masters," which link his otherwise contemporary treatments to a traditional context.