

Feng Qin (1961)

**Desire Scenery 016,
2014**

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Ink and acrylic on linen paper

98 3/4 x 63 in (251 x 160 cm)

Artist Biography :

Born in 1961 in Xinjiang Province, Qin Feng is an iconoclastic artist who is actively involved in China's avant-garde art movement. He studied mural painting at the Shandong University of Art and Design in the early 1980s, and was one of only two people in Shandong Province who radically experimented with imported styles of contemporary art during that period. Because of his involvement in the Chinese avant-garde movement, the German government invited Qin to curate an exhibit promoting cultural exchange between China and Germany. In 1996, Qin moved to Berlin where he began to synthesize Western modernism and the Chinese ink-painting tradition and subsequently became the first Asian artist to show at the Raab Gallery. Through Qin, the legacy of ink-painting is manifested in his intensely emotional and explosive works – whose intention is to make art that is meaningful to the new generation in China as well as the West, without jettisoning his link with Chinese brush-painting. Upon moving to the United States, Qin Feng earned a fellowship and residency with the prestigious MacDowell Colony in New Hampshire and has exhibited and performed at the Asia Pacific Museum in California and at the Asia Society and the Metropolitan Museum of Art in New York.