MICHAEL
GOEDHUIS

LE GUO

MULTICHROME - RACING GREEN, 2015

Ink and colour on paper
39 1/4 x 27 1/2 inches (100 x 70 cm)



Artist description:

Le Guo was born in China in 1964. He received an MA in Fine Art from the Central Saint Martins College of Art and Design, UK and a BA in Fine Art from North West Normal University, China. He was invited to exhibit his work in the UK by the Arts Council of Great Britain and the Barbican Centre in 1990. He used to teach at the British Museum, the Birkbeck, University of London. He was also invited to deliver lectures at the Sotheby's Institute of Art, London, the Art Museum of Nanjing University of the Arts and Xi'an Academy of Fine Arts in China. The most recent solo and group exhibitions include Autocatalytic Future Games, no format Gallery, London 2015. Paradoxical Intentions, Bermondsey Square, London 2014, Nothing is Still, Aria Art Gallery, Florence, Italy 2013. Momentary Suspensions, Hua Gallery, London 2013. Re-Growing, Asia House, London 2013. Creative Cities Collection, Barbican Arts Centre, London 2012. Restless Envisioning, no format Gallery, London 2012. Painting and Object, Berkeley Gallery, Greenwich Heritage Centre, London 2012. Salon Art Prize, Matt Roberts Arts, London 2011.

Le Guo lives and works in London.