MICHAEL
GOEDHUIS

YAO JUI-CHUNG

GOOD TIMES: FOREST PATH

2015

Ink and gold leaf on paper

200 x 80 cm (78 $^{3}/_{4}$ x 31 $^{1}/_{2}$ inches)



Circa: 2015

Artist description:

Born in 1969, Yao Jui-chung is now internationally recognised as one of the most innovative Chinese artists of his generation. His work runs against the current of much of the mainstream avant-garde, in its unabashed delight in producing a visual experience for the viewer that is beautiful as well as intellectually provocative. He is well-known for his works on paper, as well as his versatile experiments in photography, installation, performance, video and sculpture. He is also a curator, art critic and art historian and has been dedicated to evaluating and promoting Taiwanese contemporary art both in Taiwan and internationally. He graduated from Taipei National University of the Arts and continues to teach there. He also represented Taiwan at the Venice Biennale in 1997.