

M I C H A E L GOEDHUIS

TAI XIANGZHOU

CELESTIAL PHENOMENON- A RECURSIVE PROCESS

2022

Ink on paper

24.5 x 139 cm (9 ⁵/₈ x 54 ³/₄ inches)

Yes



Circa: 2022

Artist description:

Tai Xiangzhou (b. China, 1968) graduated with his Doctorate from the Art Academy of Quinghua and has studied ink painting under Liu Dan since 2005. He is currently in the collections of the Asian Art Museum of San Francisco, San Francisco, CA; the Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; Brooklyn Museum, Brooklyn, NY; and The Art Institute of Chicago, Chicago, IL.

In 2006, Tai was profoundly inspired by renowned astrologer, Yi Shitong, and began to explore the view of universe and spiritual world in Chinese landscape paintings from an astrology perspective. He completed his PhD dissertation entitled, "Phenomena of the Universe-The concepts and structure of Chinese landscape paintings". This work was highly admired by renowned art historian, Fang Wen, who recommended the book in the preface and pushed for publishing by the Zhonghua Book Company. Tai began his art training from studying ancient Chinese landscape paintings. He uses the grand, unrefined Yuan style ink strokes to depict the landscape layout of the Five Dynasties and Northern/Southern Song Dynasties, revealing serenity and spirituality in majesty and grandeur. He currently lives and works in Beijing.