

M I C H A E L GOEDHUIS

TIM YIP 葉子

SPIRITUAL DNA SERIES - 05-02 精神DNA - 05



Artist description:

Oscar Winner for Best Production Design on *Crouching Tiger, Hidden Dragon* (director Ang Lee, 2000), Tim Yip has a multi-faceted artistic practice that spans drawing, sculpture, photography, and film to stage and writing. He has worked with some of the world's most sought-after screen directors as well as world-leading practitioners of the stage Akram Khan, Robert Wilson and Yang Liping. His unique art blurs the boundaries between media, as in his recent stage adaptation of Eileen Chang's novella *Love In A Fallen City*, which premiered at Shanghai Grand Theatre in 2021, his film *Love Infinity* (2022, Mubi), his designs for the Metropolitan Opera's new production of *Lohengrin* (2023), and his conceptual artwork *Lili*.