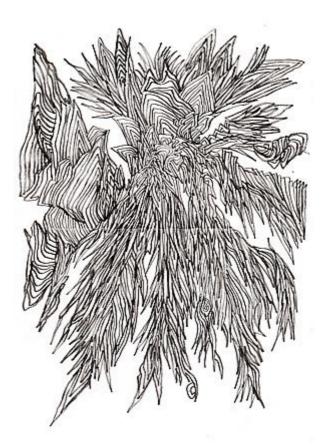
## M I C H A E L GOEDHUIS

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SPIRITUAL DNA SERIES - 05-02 [[]DNA[]] - []]



## Artist description:

Oscar Winner for Best Production Design on Crouching Tiger, Hidden Dragon (director Ang Lee, 2000), Tim Yip has a multi-faceted artistic practice that spans drawing, sculpture, photography, and film to stage and writing. He has worked with some of the world's most sought-after screen directors as well as world-leading practitioners of the stage Akram Khan, Robert Wilson and Yang Liping. His unique art blurs the boundaries between media, as in his recent stage adaptation of Eileen Chang's novella Love In A Fallen City, which premiered atShanghai Grand Theatre in 2021, his film Love Infinity (2022, Mubi), his designs for the Metropolitan Opera's new production of Lohengrin (2023), and his conceptual artwork Lili.