

M I C H A E L GOEDHUIS

HAANI JETHA

CANTICLE

2022

160 x 150 cm (63 x 59 inches)



Circa: 2022

Artist description:

Haani Jetha was born in Hong Kong in 1999 to a diasporic family of East African Asian descent with ties to Great Britain. He is a Mandarin speaker.

He was educated at Cornell University, where he received a B.A. with highest honours in Fine Arts and East Asian Studies.

Haani is a practising artist with multi-disciplinary interests that cut across boundaries and borders. Whilst rooted in the complexities of his cultural and spiritual heritage, his work is attentive to and articulates the urgencies of the present.

His past work experience includes Asian Cultural Council, Christie's, Gagosian and Asia Art Archive. He has a continuing affiliation with Shahzia Sikander Studio.

He recently completed a residency at Foundation House in Greenwich, Connecticut. He has been awarded an upcoming residency in London, England with the Koppel Projects.

Haani's work has been exhibited at the Herbert F. Johnson Museum of Art (Ithaca, New York) and Palazzo Santacroce (Rome, Italy).

In 2023, he was invited to guest lecture on his practice at Columbia University.