MICHAEL
GOEDHUIS

WEI LIGANG

Magnificent Palace

2011
ink and acrylic on xuan paper
245 x 123 cm (96 $^{1}/_{2}$ x 48 $^{3}/_{8}$ inches)



Circa: 2011

Artist description:

Born in Datong, Shanxi, in 1964, Wei Ligang has been at the forefront of contemporary ink painting's development from its beginning, and he was one of the organizers of the June 1999 "Bashu Parade" exhibition. Wei studied mathematics at the Nankai University in Tianjin and he became the president of the calligraphy society at the university. After graduating in 1985, Wei was assigned to teach mathematics at the Teachers' Training School in the industrial city of Taiyuan, but he succeeded in persuading the school to allow him to teach calligraphy in 1988. Wei Ligang moved to Beijing in 1995 to

concentrate on his art. His training in mathematics has contributed to his abstract form of calligraphy. Wei Ligang constantly deconstructs and re-forms the characters in his paintings while hinting at traditional script-forms (such as formal, running, or “grass” script), thus declaring his deep roots in Chinese culture. His works were included in the pioneering exhibition organized by Gordon Barrass at the British Museum in 2002.