

M I C H A E L  
GOEDHUIS

IRENE KUNG

*Kung*



# *Irene Kung – The China Series*

## EXHIBITIONS HELD AT

61 Cadogan Square, Flat 3  
London SW1X 0HZ

Private View: 8 May 6 until 8pm  
Exhibition: 9 May until 1 June

## THE TEMPLE HOTEL

No. 23, Shatan North Street  
Dongcheng District, Beijing  
China 100009

Private View: 18 September 6 to 9pm  
Exhibition: 19 September until 5 October

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Irene Kung has, for most of her adult life, been a successful painter whose textured surfaces and muted palette endowed her still-life subjects with the quiet monumentality of fresco.

In the past few years however, she has concentrated on photography and has established an international reputation in a remarkably short time. Her works diverge radically from much of the modish imagery that is current today. Her scale is modest, her subject matter unabashedly beautiful and her aesthetic approach poetic.

Her purpose is to evoke in the spectator the same emotion via the photographic image as she herself had when contemplating her chosen subject. And she tries to retrieve for herself a similar state of mind to when she was using brush, paint tubes or coloured sand in her paintings.

The China Series in this exhibition – the first time that these works will be seen by the public – brilliantly illustrates her pictorial originality, the subtle fresco palette, the static monumentality, the atmospheric stillness and the poetic precision with which China, old and new, is evoked.

The China Series exhibition will travel to Beijing at the end of the summer where it will be presented at the Temple Hotel (cat. no. 3), from 19 September until 5 October.

Michael Goedhuis





(Inside of cover)

- 1 Detail of *Mosque Xian*, 2011  
Photographic print on rag paper  
100 × 180 (39<sup>3</sup>/<sub>8</sub> × 70<sup>7</sup>/<sub>8</sub>" )

(Previous page)

- 2 *Birds Nest*, 2011  
Photographic print on rag paper  
100 × 150 (39<sup>3</sup>/<sub>8</sub> × 59" )

(Right)

- 3 *The Temple, Beijing*, 2011  
Photographic print on rag paper  
40 × 40cm (15<sup>3</sup>/<sub>4</sub> × 15<sup>3</sup>/<sub>4</sub>" )







4 *Watercube, Beijing*, 2011  
Photographic print on rag paper  
40 × 60cm (15¾ × 23⅝")



5 *CCTV Building*, 2011  
Photographic print on rag paper  
40 × 40cm (15¾ × 15¾")



6 *Beijing Airport*, 2011  
Photographic print on rag paper  
100 × 200cm (39<sup>3</sup>/<sub>16</sub> × 78<sup>3</sup>/<sub>4</sub>" )

7 *Goose Tower*, 2011  
Photographic print on rag paper  
57 × 40cm (22<sup>3</sup>/<sub>8</sub> × 15<sup>3</sup>/<sub>4</sub>" )







8 *Salice Suzhou*, 2011  
Photographic print on rag paper  
40 × 40cm (15¾ × 15¾")



9 *Pagoda*, 2011  
Photographic print on rag paper  
40 × 40cm (15¾ × 15¾")

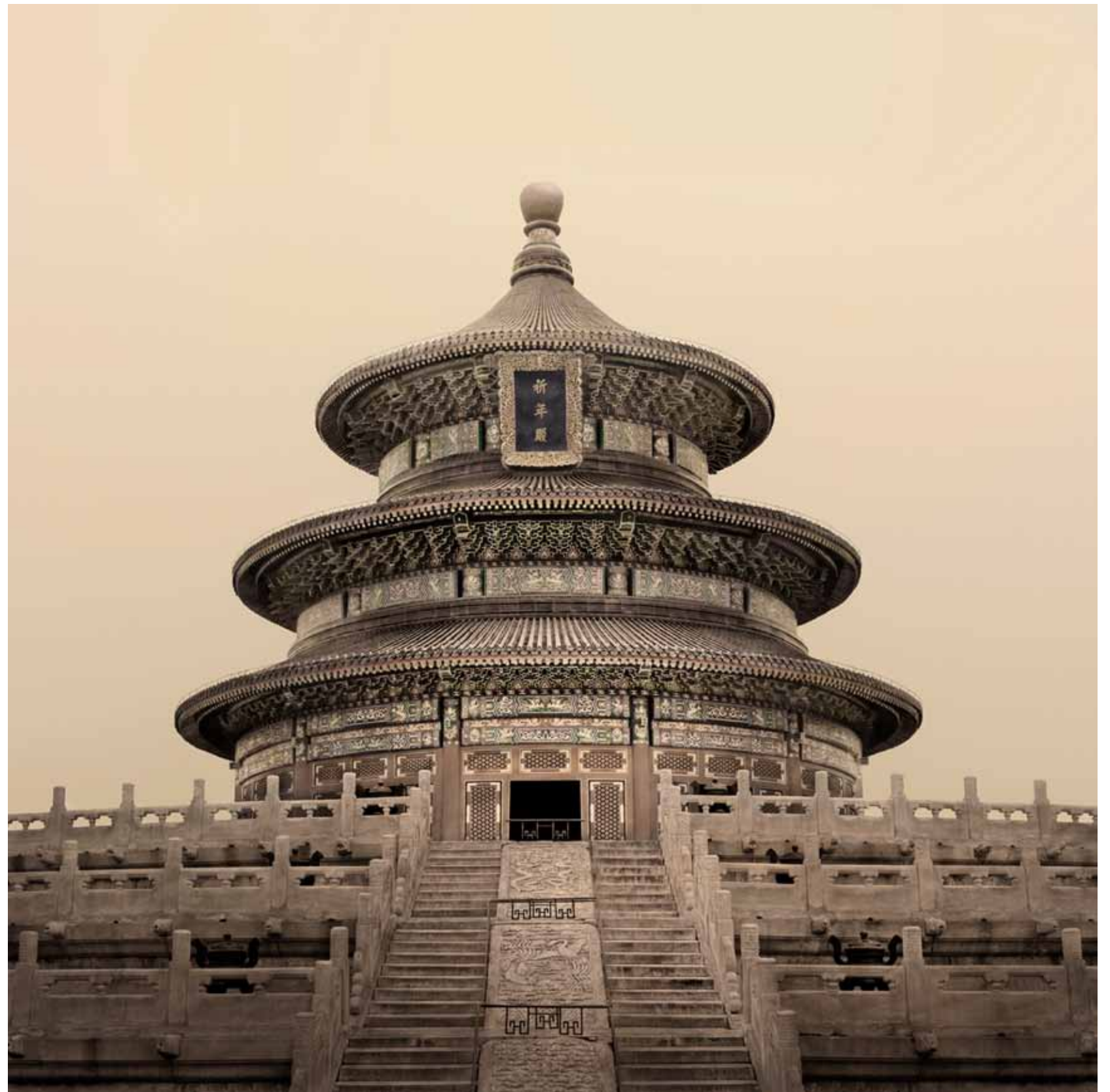


10 *Mosque Xian*, 2011  
Photographic print on rag paper  
100 × 180 cm (39<sup>3</sup>/<sub>8</sub> × 70<sup>7</sup>/<sub>8</sub>" )

11 *Great Wall*, 2011  
Photographic print on rag paper  
100 × 200 cm (39<sup>3</sup>/<sub>8</sub> × 78<sup>3</sup>/<sub>4</sub>" )







12 *Temple of Heaven*, 2011  
Photographic print on rag paper  
100 × 100 cm (39<sup>3</sup>/<sub>8</sub> × 39<sup>3</sup>/<sub>8</sub>" )





13 *Forbidden City*, 2011  
Photographic print on rag paper  
40 × 80 cm (15¾ × 31½")

14 *Pingyao*, 2011  
Photographic print on rag paper  
100 × 200 cm (39¾ × 78¾")

## *Summer and autumn art-fairs and exhibitions*

### INK - THE ART OF CHINA

Saatchi Gallery  
Duke of York Square  
London SW3 4RY

19 June until 5 July 2012

### MASTERPIECE

South Ground  
The Royal Hospital Chelsea  
London SW3

28 June until 4 July 2012

### IRENE KUNG - THE CHINA SERIES

The Temple Hotel  
No. 23, Shatan North Street  
Dongcheng District, Beijing  
China 100009

19 September until 5 October 2012

### FINE ART ASIA

Hong Kong Convention and Exhibition Centre  
1 Expo Drive, Wanchai  
Hong Kong

4 until 7 October 2012

### THE INTERNATIONAL FINE ART & ANTIQUE DEALERS SHOW

The Park Avenue Armory  
Park Avenue at 67th Street  
New York, NY 10065  
United States

19 until 25 October 2012

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