

IRENE KUNG

Kung



天地人神之主

生我人神聖

齊敬天地禮節內

本中廟

Irene Kung – The China Series

Irene Kung has, for most of her adult life, been a successful painter whose textured surfaces and muted palette endowed her still-life subjects with the quiet monumentality of fresco.

In the past few years however, she has concentrated on photography and has established an international reputation in a remarkably short time. Her works diverge radically from much of the modish imagery that is current today. Her scale is modest, her subject matter unabashedly beautiful and her aesthetic approach poetic.

Her purpose is to evoke in the spectator the same emotion via the photographic image as she herself had when contemplating her chosen subject. And she tries to retrieve for herself a similar state of mind to when she was using brush, paint tubes or coloured sand in her paintings.

The China Series in this exhibition - the first time that these works will be seen by the public - brilliantly illustrates her pictorial originality, the subtle fresco palette, the static monumentality, the atmospheric stillness and the poetic precision with which China, old and new, is evoked.

The China Series exhibition will travel to Beijing at the end of the summer where it will be presented at the Temple Hotel (cat. no. 3), from 19 September until 5 October.

Michael Goedhuis

EXHIBITIONS HELD AT

61 Cadogan Square, Flat 3
London SW1X 0HZ

Private View: 8 May 6 until 8pm
Exhibition: 9 May until 1 June

THE TEMPLE HOTEL

No. 23, Shatan North Street
Dongcheng District, Beijing
China 100009

Private View: 18 September 6 to 9pm
Exhibition: 19 September until 5 October

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(Inside of cover)

- 1 Detail of *Mosque Xian*, 2011
Photographic print on rag paper
100 × 180 (39³/₈ × 70⁷/₈")

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- 2 *Birds Nest*, 2011
Photographic print on rag paper
100 × 150 (39³/₈ × 59")

(Right)

- 3 *The Temple, Beijing*, 2011
Photographic print on rag paper
40 × 40cm (15³/₄ × 15³/₄")





4 *Watercube, Beijing, 2011*
Photographic print on rag paper
40 × 60cm (15¾ × 23⅝")



5 *CCTV Building, 2011*
Photographic print on rag paper
40 × 40cm (15¾ × 15¾")



6 *Beijing Airport*, 2011
Photographic print on rag paper
100 × 200cm (39³/₁₆ × 78³/₄")

7 *Goose Tower*, 2011
Photographic print on rag paper
57 × 40cm (22³/₈ × 15³/₄")





8 *Salice Suzhou*, 2011
Photographic print on rag paper
40 × 40cm (15¾ × 15¾")



9 *Pagoda*, 2011
Photographic print on rag paper
40 × 40cm (15¾ × 15¾")



10 *Mosque Xian*, 2011
Photographic print on rag paper
100 × 180 cm (39³/₈ × 70⁷/₈")



11 *Great Wall*, 2011
Photographic print on rag paper
100 × 200 cm (39³/₈ × 78³/₄")



12 *Temple of Heaven*, 2011
Photographic print on rag paper
100 × 100 cm (39³/₈ × 39³/₈")



Summer and autumn art-fairs and exhibitions

INK - THE ART OF CHINA

Saatchi Gallery
Duke of York Square
London SW3 4RY

19 June until 5 July 2012

MASTERPIECE

South Ground
The Royal Hospital Chelsea
London SW3

28 June until 4 July 2012

IRENE KUNG - THE CHINA SERIES

The Temple Hotel
No. 23, Shatan North Street
Dongcheng District, Beijing
China 100009

19 September until 5 October 2012

FINE ART ASIA

Hong Kong Convention and Exhibition Centre
1 Expo Drive, Wanchai
Hong Kong

4 until 7 October 2012

THE INTERNATIONAL FINE ART & ANTIQUE DEALERS SHOW

The Park Avenue Armory
Park Avenue at 67th Street
New York, NY 10065
United States

19 until 25 October 2012

13 *Forbidden City*, 2011
Photographic print on rag paper
40 x 80 cm (15¾ x 31½")

14 *Pingyao*, 2011
Photographic print on rag paper
100 x 200 cm (39¾ x 78¾")

M I C H A E L
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