

WEI LIGANG

Peacocks, Concubines and Dancing Lines

MICHAEL GOEDHUIS



Wei Ligang

Peacock Pearl and Jade D, 2015

Ink, acrylic and lacquer on paper

81 x 47 ½ in (206 x 120.5 cm)



Wei Ligang

Thirty-six Concubines-Amber Black, 2010

Ink and acrylic on paper

26.77 x 53.15 in (68 x 135 cm)

Signed at the lower right corner

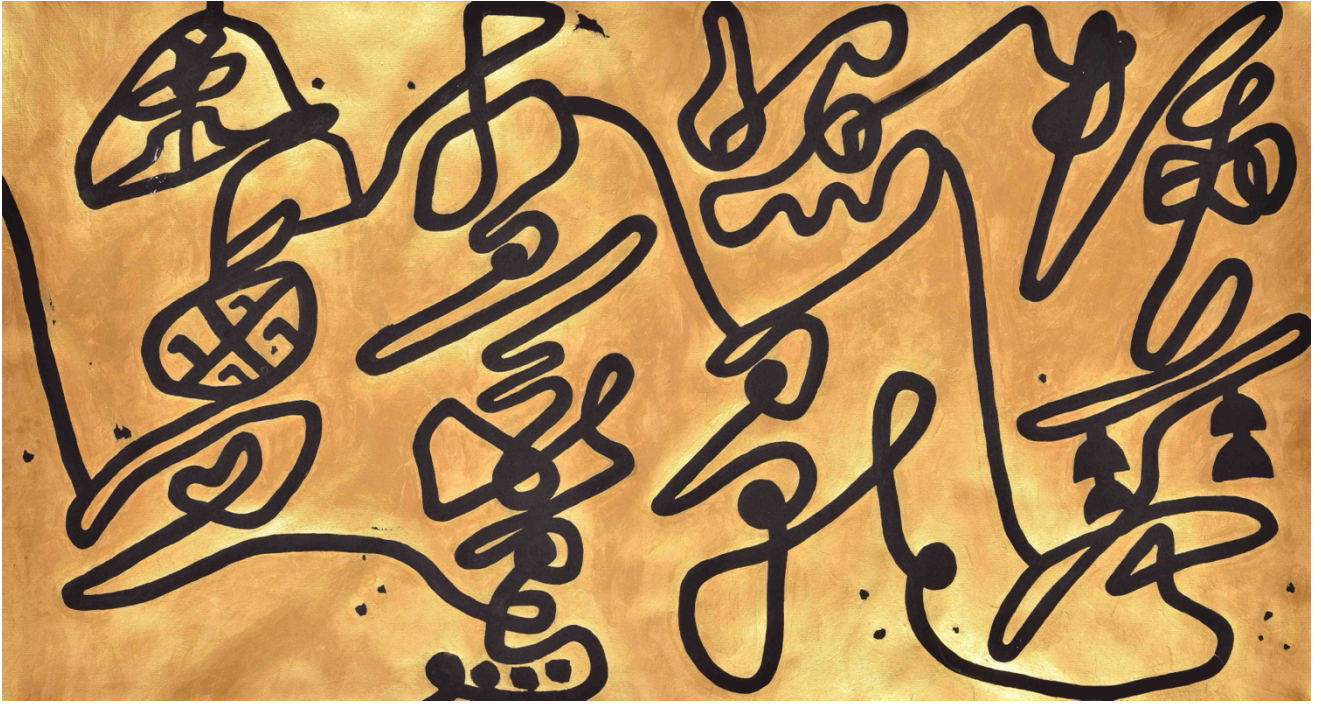


Wei Ligang

Cross Flag, 2019

Ink and acrylic on paper

58 ³/₄ x 45 ¹/₂ in (149.5 x 115.5 cm)



Wei Ligang

Flower Arrangement Reflected in Bird-shaped Mirror, 2014

Ink and acrylic on paper

37 ³/₄ x 70 ³/₄ in (96 x 180 cm)



Wei Ligang

Han Brocade a, 2018

Ink and acrylic on paper

45 ¼ x 39 ¾ in (115 x 101 cm)



Wei Ligang

Lotus II, 2009

Ink and acrylic on xuan paper

26 ³/₄ x 53 ¹/₄ in (68 x 135 cm)

Signed at lower left

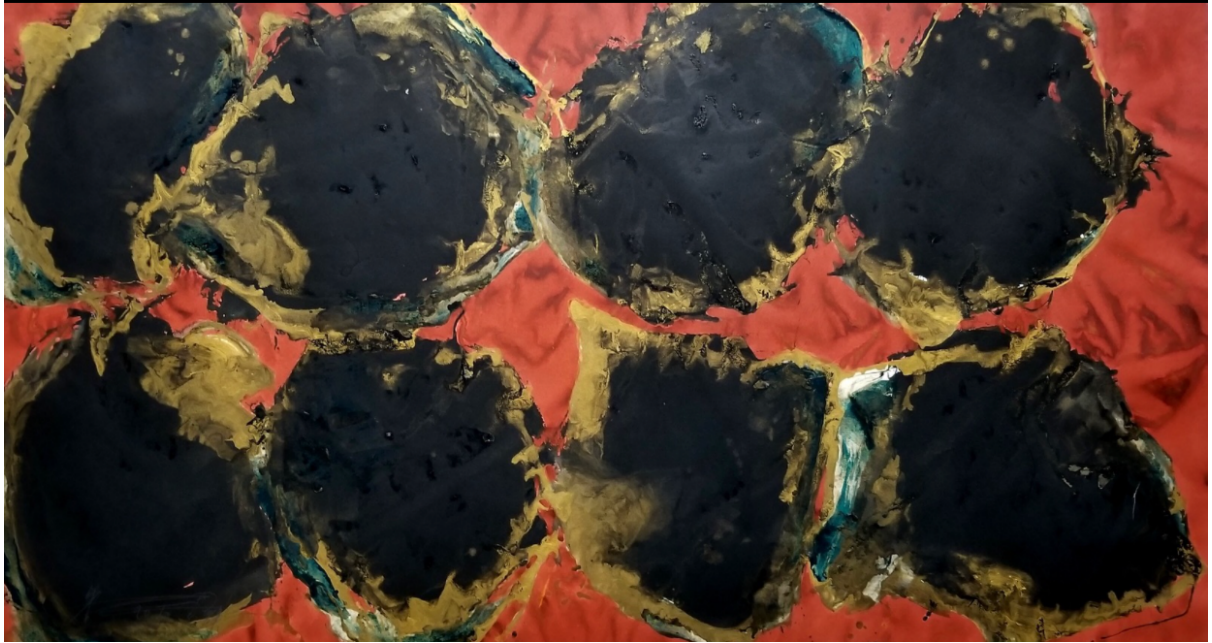


Wei Ligang

Ten Lanterns, 2006

Ink and acrylic on paper

70 ³/₄ x 37 ³/₄ in (180 x 96 cm)



Wei Ligang

Shield Formation - Orange Black, 2020

Ink and acrylic on paper
37 x 68 ¼ in (94×173.5 cm)



Wei Ligang

Wei's cursive script, 2018

Ink and acrylic on paper

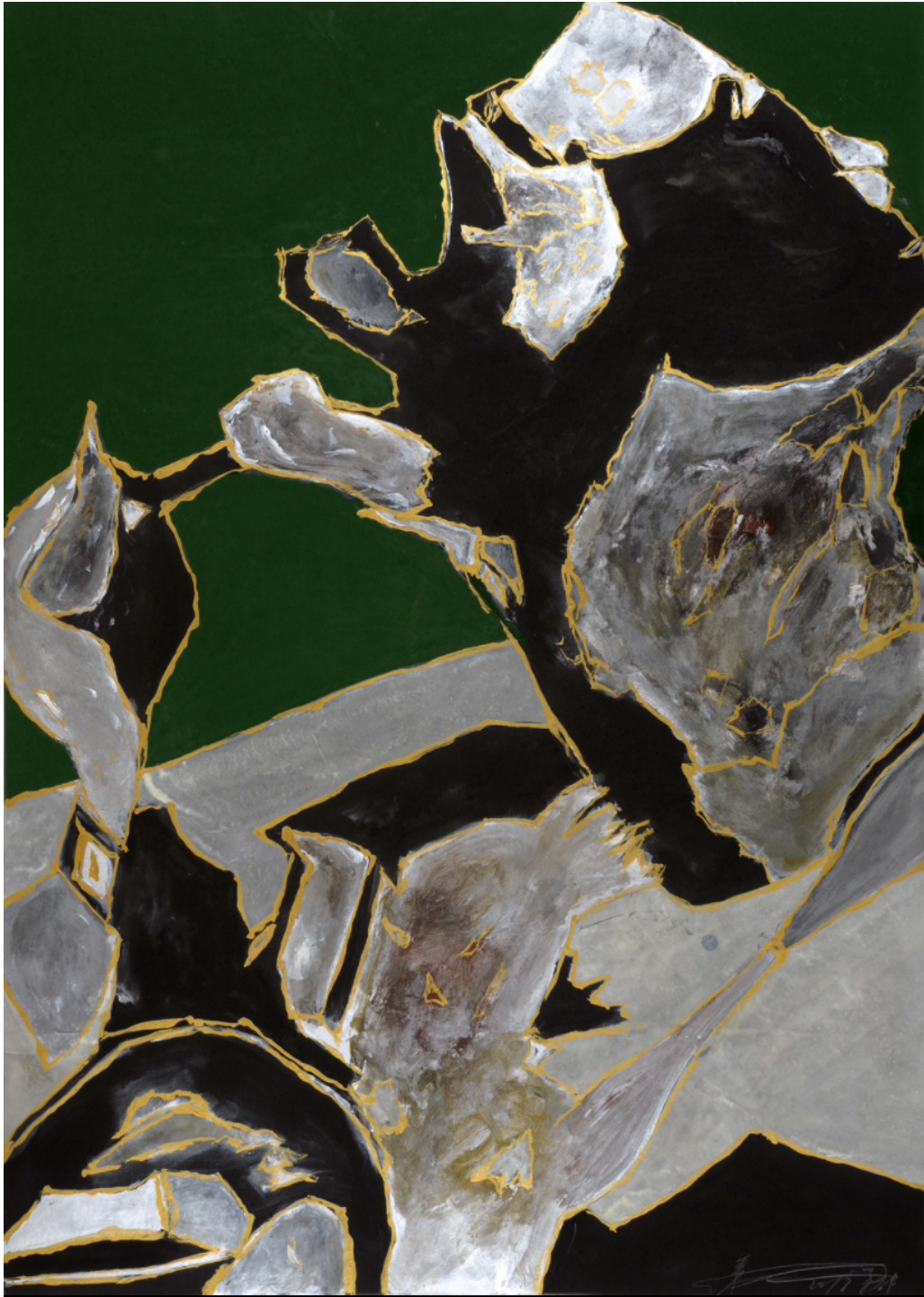
65 $\frac{1}{4}$ x 57 $\frac{3}{4}$ in (166 x 146.5 cm)



Wei Ligang

"Red rain, dark village market, green smoke and wet palace, burning ashes to remove leaf locusts, sending taro to thank the cow doctor (Wei Guangang Notes)", 2023

Ink and acrylic on Xuan paper
37 ³/₄ x 70 ³/₄ in. (96 x 180 cm)



Wei Ligang

Cave, 2018

Ink and acrylic on paper

53 ½ x 35 ¾ in (136 x 97 cm)



Wei Ligang

Amphibian Bird Rock Figure, 2020

Ink and acrylic on paper

35 1/2 x 71 1/4 in (98 x 181 cm)



Wei Ligang

Phixiu Pavilion, 2023

Ink and acrylic on Xuan paper
53 ³/₄ x 26 ³/₄ in. (137 x 68 cm)



Wei Ligang

Hunting in the Southern Mountains, 2010

Ink, acrylic and lacquer on paper

35 1/2 x 38 in. (90 x 96 cm)



Wei Ligang

*The Lush Mountain Path Echoing the Sound of Flowing Water is Luxuriant With Pines
and Apple Trees Like A Dreamland, 2016*

Ink and acrylic on paper

Each panel: 96 ½ x 48 ½ in (245 x 123 cm)

Framed: 98 ½ x 50 ½ in (250.2 x 128.2 cm)

An abstract artwork featuring bold, expressive brushstrokes in black, white, and a rich golden-brown color. The composition is dynamic, with thick, layered applications of paint and some smaller, scattered dots. The overall effect is one of raw energy and gestural movement.

MICHAEL GOEDHUIS